

# SIREN COELESTIS

*centum harmoniarum, duarum, trium, &  
quatuor vocum.*

## QVAM NOVAVITE PRIN- CIPIBVS ETIAM NECDVM

VVLGATIS AVCTORIBVS LEGIT, PRO TEMPO-

rum, dierumq; festorum diversitate concinnavit, & or-

ganis item accommodavit, & in lucem dedit,

*Georgius Victorinus  
Monachij.*

EANDEM, METHODO DOCENDI, ET DISCENDI-  
musicam longè facillima,

## AUGUSTISSIMI CAROLI

MAGNAE BRITANIAE MONAR-

chæ, illustri Diplomate roborata & stabilita,

Willihelmus Bray-thwaitus Anglus,

æterni Evangelij minister, orbi

christiano, adeoq; humano

generi, communicavit,

& commendavit.

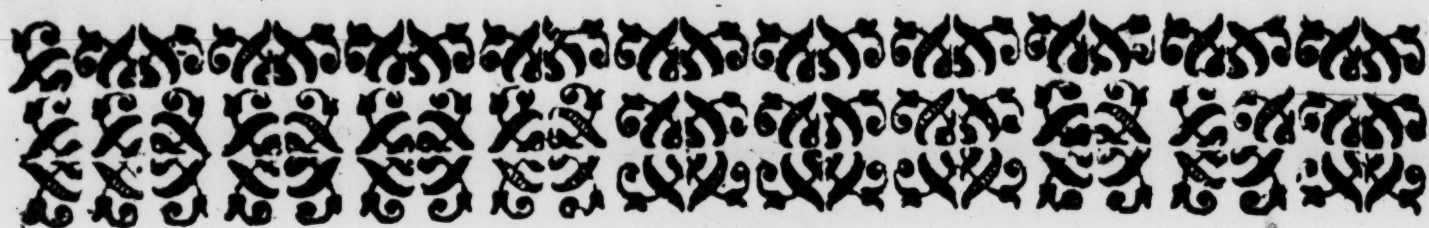
*Editio altera correctior & melior.*



LONDINI.

Ex typographeo Iohannis Norton. 1638.





ΠΥΜΛ

victori.

GEORGIO VICTORINO MUSICO  
EXIMIO, WILLIHELMVS

*Brayshwaytus salutem.*

**A**rs hominum maxima (vir egregie) quæ humana sunt prorsus sapit & capit, imo rapit. Hinc inter tot humana ingenij & industriæ in musicis opera, eorum pauca cœlum versus tendunt, quam plurima lascivos amores spirant; nonnulla falsas adulantium blanditias, adeoque fictas amiconum cōmendationes decantant. Alia Cupidinem, Venerem, Bacchum, Apollinem, & hujus fæcis fictitia numina celebrant. Quo libentius, etiam avidius (præclare Victorine) sirenas cœlestes tuas, Dei Patris, & Filij, & Spiritus sancti, divinas laudes, & sanctorum gratam memoriam modulantes attenderim, & iisdem motus non inepte Sirenum distichon cecinerim.

Ὅς γὰρ ὑμῶν μιλιῇται ἀπὸ σαμάτων ὅπ' ἔχουσιν  
Αὐτὸς πρὸς ἀμφοτέρωθεν καὶ πλείονα εἰδώς.

Vestram mellifluam qui audit dulcedine vocem,  
Delectatus abit rediens & plurima doctus.

Vbi autem supra finitam creaturarum conditionem illos evehis, ut in eodem Homero est:

Ὅταν ἀλήψαι, δῖοςαι χεῖρας τε πόδας ὀδῶς ἰσπιδῇ

hic contremiscens aures non aperiam. hic perhorrescens religione constringar. in textu igitur pauca mutavi, quæ mihi tecum non æque conveniunt, eaque in illorum locum verba non inconcine suffeci: quæ utriq; admodum, & placeant, & probentur, quæ so (venerande senex) pro centuria selectarum cantionum, numerum Davidicū adimpleas, Bessique huic, trientem addas, sanctitate & suavitate inter se contendentiū. sic qui cæteros in illa ἐπαύμενη vicisti, in hoc offerendo teipsum viceris. Industria autē hac mea fretæ cantilenæ hæ tuæ divinæ, futuræ (spero) sunt decantatissimæ. Quemadmodum enim Principes, & nobiles, sive viri, sive feminae, theologi, jurisconsulti, medici, Academici omnes, mercatores, ludimagistri, & alii, antehac nimia musicæ difficultate, ab illius studio deterrebantur: ita jam, Dei dono, incredibili ejus facilitate, ad castas illius delicias inuitabuntur.

Vale Musiconum exemplar, & Serenissimo Principi tuo Willihelmo comiti Palatino Rhenidiutissime ad Dei gloriam curas opto.

Londini. calendis septembris, Anno Domini 1638.

457101



Musica est ars bene canēdi. Ejus partes duæ sunt, Pthongologia & melodia. Pthongologia tractat sonorum quorumcunq; modulatorum symbola, systemata, intervalla, eorumq; proportionēs, modos, &c docet.

Symbolum est certi alicujus soni, siue voce, siue figura, & silentii, notatio. septem autē sunt numero voces musicales, totidemq; figuræ ut in sequentibus liquet.

Vnicum re vera esse systema diatonicum, & novi & profiteor. quô tamen voci humanæ instrumenta suavius per omnia conspirent, duplici illa & vulgari divisione hic lætabor.

**N**ota vel vox musicalis in C fa ut, regularis systematis (ut alii loquuntur in cantu duro) pro ut vel fa proferatur Anglicè *one* & caractere musicoarithmetico scribatur sic 1. in D sol re vocetur *Two*, & pariter notetur 2. recta eadem linea, ut deinceps. in E la mi audiat *Three*: et ita signetur 3. in F fa ut *Four*, numero & figura signetur consimili 4. in G sol re ut sonet *Five*, & 5 notetur. in a la mi re *Sax*, dialecto Scotica, & 6 scribatnr. in b fa b mi *Siven* dialecto efferatur Palatina, 7 appingatur.

Denuo in c sol fa ut proferatur *one*, scribaturque 1 acuto accentu recto. in d la sol re *two* 2. in e la mi *three* 3. in f fa ut *four* 4. in g sol re ut *five* 5. in aa la mi re *sax* 6. in bb fa b mi *siven* 7. in cc sol fa *one* 1 acuto accentu curvo. sic in dd la sol *two* 2. in ee la *three* 3. in ff fa ut *four* 4. & in sequentibus notis peracutis fiat.

In descensu gravium notarum in B mi gravi accentu recto *siven* 7. in A re *sax* 6. in G ut *five* 5. in FF fa ut *four* 4. in EE la mi 3 *three*. in DD sol re *two* 2. in CC fa ut *one* 1.

**I**n F fa ut transposito, vel (ut aliis placet) in cantu molli, syllaba musica *one* personet, & appingatur | sicut prius. in G sol re ut nota vocabitur *two*, & 2 formabitur. in a la mi re *three* 3 in b fa b mi *four* 4. in c sol fa ut *five* 5. in d la sol re *sax* 6. in e la mi *siven* 7. in f fa ut *one* 1. g sol re ut *two* 2. in aa la mi re *three* 3. in bb fa b mi *four* 4. in cc sol fa *five* 5. in dd la sol *sax*. in ee la *siven* 7. in ff fa ut *one* 1. in gg sol re *two* 2. in aa la mi re *three* 3. in bb fa b mi *four* 4. ut in peracutis prioris systematis. ~~ut sol au is.~~  
In descensu: E la mi nuncupetur si 7. D sol re sa 6. C fa ut ai 5. B mi fo 4. A re ri 3. G ut tu 2. FF fa ut one 1. EE la si 7. DD sol re sa 6. CC fa ut si 5  
tribus his postremis gravi accentu curvo, deorsum spectantibus.



Peregrinis sic intelligat notarū prolationē *one*, ut *ō* e abundat. *two*, ut tu latinū vere pronuntiatū, *o* file. *three* rī, duplex *ee*, ut i, in mi. *four*, ut *o* micron. *mer* abscindatur, *fa*. *five*, *va*, per apocopen abjicitur, & *fa*, ut diphthongus ai, in *Aveia* sonat. *six* latius, ut *sax* *sa*, pro la. *seven*, prior vocalis, ut i in mi. In celeritate volubilius fundantur, *o, tu, xi, fo, ai, sa, i, o*. sextuplici vocalium varietate gaudentes, cum numerus illarum sit septuplex. Septem enim soni, ambitum sonorum omniū in *δix πῦρ* (unde nomen habet) comprehendunt, inde soni & notæ septem, redeunt in circulum. Cuiusmodi Romanos numeros contrahere adlubescit, iisdemq; modulando uti. pro unum, duo, tria, quatuor, quinque, sex, septem. u do ri qu e fa i u. canere profuerit.

### SCALA MUSICA CANTVS REGVLARIS.

	in sonis gravibus.	in mediis.	in acutis.	pausæ.
Maximæ.	1234567	1234567	1234567	1234 2
Longæ.	1234567	1234567	1234567	1234 2
Breves..	1234567	1234567	1234567	1234 2
Semibreves.	12345 67	1234567	123456 7	1234 2
Minimæ	1234567	1234567	123456 7	1234 2
Semiminimæ.	1234567	1234567	123456 7	1234 2
Fusæ.	1234567	1234567	123456 7	1234 2
Semifusæ.	1234567	123456 7	123456 7	1234

### SCALA CANTVS TRANSPOSITI.

Maximæ.	5671234567	1234567	1234567	1234 2
Longæ.	5671234567	1234567	1234567	1234 2
Breves.	5671234567	1234567	1234567	1234 2
Semibreves	5671234567	1234567	1234567	1234 2
Minimæ.	5671234567	1234567	1234567	1234 2
Semiminimæ	5671234567	1234567	1234567	1234 2
Fusæ.	5671234567	1234567	1234567	1234 2
Semifusæ.	5671234567	1234567	1234567	1234



# CANTIONES VOCVM duarum.

2. Cant.

I.

*Jacobi Finetti.*



75.23.331234.3'211.76.7.71122523.331234

B in-i ti o & ante secula crea- ta sum. Ab in i ti o & ante se

3'211.76.7.71 55.43a4511256515653 217 671 2

cula crea- ta sum & vs- que & vsque ij ad futurum sæculum non

3453443423.32116666664654536516.54322

de- si nam & in habitatione san- cta co- ram

5432a12a1211765432321144444424323i4.32

ipso ministra- vi ipso ministra vi & in habitatione san

34116.543225432a12a121165432a121 5.43211 2

ccta co- ram ipso ministra- vi ipso ministra- vi co- ram

43217171 54 3121

ipso ministra-vi ipso ministravi.



2. Cant. vel Ten.

II.

*Alberti Cornazzani.*

756 67271221.7123121765a48a4511271

Mauit e- um Do minus & or

2712a1211712.31.23215171 55 67 167 1271

navit e- um, & orna vit e- um, stolam glo-

62a1211667127162a12116543218 2.732115.34

riæ stolam glo- riæ induit eum & ad portas & ad por

311.67 11167a12712 71232151767

tas & ad portas paradisi corona- uit e- um.

A

**S** 76. 5 4 3 2 2 a i / a i 2 2 3 4 3 2 3 4 3 4 2 1 2 3 3 4 1 2  
 Pi ritus alme De- i qui custos es me- i, me tibi comissum,  
 5 6 7 7 1 5 2 3 4 5 5 6 3 3 4 5 5 6 4 4 3 2 6. 0 7 6 5  
 me tibi commissum, ij me tibi commissum, commissum pi e ta te  
 3 4 5 6 7 1 7 6 5 4 5 6 5 4 5 3 2 1 2 3 2 1 7 1 7 1 3 4 3 1 2. 2 a 1 2.  
 super- na, pie tate super- na, hodie illumina, a il-  
 3 2 7 1 6 7 2 a 1 2 1 4 3 3 2 6 5 4 3 4 3 5 4 3 2 3 2 2 6 5. 4 3 4  
 lumina, hodie, ho die illumina, custo- di, custo- di, custo-  
 5 6 5 4 3 2 4 3 4 3 4 3 6 5 6 5 6 5 0 7 6 5 4 2 3 4 3 4 3 4  
 di, re ge, re- ge, & gubernare, & guber na  
 6 5 4 3 2 4 3 2 a 1 2 0 7 6 5 4 3 a 4  
 & gubernare, & guber na & guber na.



7 4 1 2 6 0 7 6 2 6 5 5 4 3 2 3 4 3 2 1 2 1 2 3 2 1 7 1 2 1 2  
 Hristeredemptor gra ti a ple- ne-  
 6 5 4 6 6 5 5 4 3 4 5 4 3 4 3 2 2 6 6 4 5 6 0 7 6 5 5 6 7 1 7 6 7 1 2 1 2 3  
 & verita- te, veré-de us, & ve-  
 4 5 3 4 5 6 5 4 5 5 4 6 5 3 4 3 3 2 1 2 7 6 2 6 5 3 4 3 6 5  
 ré ho- mo in vn a persona, prius humilis, post. exaltatus, Ie su  
 4 4 3 2 2 a 1 2 1 3 4 3 6 5 6 4 3 2 4 5 4 5 5 6 7 6 5 6  
 Christeredem- ptor, tu regnas cum pa- tre, pa- tris ima- go,  
 2 2 6 a 1 a 1 2 a 1 8 6 0 7 6 5 5 4 2 4 3 3 2 3 2 1 2 2 1 7 6 a 5 6  
 ad dextram De i, O fili Dei, O intercessor. Ora pro nobis peccatoribus



4 3 2 3 2 4 4 3 3 2 3 2 1 7 7 6 7 1 2 1 2 3 4 2 3 4 4 3 4 1 6

ij

ut cum electis te videa-

mus ut

5 4 3 3 6 5 3 4 3 4 5 6 4 5 6 5 4 1 4 3 2 a 1 1 6 5 4 3 3 6 7 a 1 7 2

cum electis te uidea-

mus ut cum electis

ij

te uide a-

6 7 1 2 1 2 7 a 1 2 a 1 2

mus



2. Cant. vel Ten. in Eccho.

V.

Georgij Victorina.

7 2 2 4 3 4 3 2 3 4 3 4 5 6 5 4 3 4 3 4 5 3 6 5 4 3 2 2 6 1 7

Al va tor sa

ncte sancte I e su Bellator,

1 7 6 7 1 2 1 2 3 2 1 7 1 7 1 2 7 3 2 1 7 6 6 a 5 6 7 1 1 2 3 2

ma

gne, Leo de tribu Iu- dae, magna po ten ti-

a 1 2 4 4 5 6 5 a 4 1 7 1 6 7 6 7 3 2 3 1 2 1 2 6 5 6 4 5 4 1 2 4 2 6 4 1

a.

ij

se-

xregum,

ij

Bellasti debella-

4 2 6 1 6 3 1 5 1 2 3 2 3 1 2 7 6 7 6 5 6 4 5 3 2 2 2 3

sti, reportans victoriam, Domine Dominorū Domine Dominorum, de tu-

2 1 7 6 5 4 3 2 6 5 6 4 3 2 2 a 1 2 2 6 5 3 4 3 2 3 4 5 4 5

rbans coe

lo dra co-nem cru ce. pronobis o

6 7 6 7 1 2 1 2 3 4 4 3 2 2 2 4 3 2 1 4 4 6 5 4 2 6 1 1 1 0 7

ra

Deum, ora Deum, ora Deum, ut victima fan-

7 7 6 5 1 1 1 0 7 7 7 6 5 7 2 4 2 6 4 1 4 2 6 1 6 3 1 5 1 2

guinis tui, hostia corporis tui, bellemus, debellemus portantes victoriam,

3 2 3 1 2 7 6 7 6 5 6 4 5 3 2 2 2 3 2 1 7 6 5 4 3 2 6

Domine Dominorum Domine, Dominorū

detu-

rbantes cor-

5 6 4 3 2 2 a 1 2

dibus Satanam. A-men.

A 2



75.34.456.6 5 75.34.456.6 5 7 7 7. 7 6 4 3 2 3

e nedi cite Domino

y

omnes Angeli e-

4 3 4 5 6 7 1 7 6 5 6 4 5 4 5 3 4 3 2 1 2 1 3 5 4 3 2 1 2 2 5 1 0 7

jus potentes virtute potentes

6 5 4 6 6 6 5 0 7 7 6 5 2 3 3 3 2 4 4 3 2 2 3 5 4 3 2 1 5

virtute qui facitis verbum ejus, qui facitis verbū ejus ad audiendam vocem ser-

6 7 1 7 1 5 6 1 0 7 6 5 4 4 3 2 2 1 1 7 1 8 3 4 5 5 5 6 6 5 7

monū e- ius ad audiendā vocem sermonum e- jus benedicite Domino o-

7 6 5 4 7 4 3 4 8 6 5 4 5 6 5 5 5 1 1 7 7 7 6 5 2 4

omnes angeli e- jus benedicite Domino omnes angeli ejus lauda-

2 4 6 4 7 6 6 1 7 6 5 5 6 4 3 2 2 1 1 3 1 3 5 3 3 3 3 5 4 3 2 3

te laudate & super exaltate eum in sæcula laudate laudate & super ex- altate

5 5 1 0 7 6 5 4 6 4 3 2 2 1 1 7 1 7 1

& super-exaltate eum in sæcula in sæ- cula.



7 2 2 2 1 7 6 2 2 2 1 7 6 2 5 5 4 5 6 7 1 2 1 7 6 7 5 2 2 2

Antabo Domino

y

invi tame

a

a 1 2 1 7 6 5 6 7 1 2 1 7 6 5 6 5 7 7 1 2 3 2 2 7 7 1 2 3 2 7 1

y

me-

a pfallam Deo meo y

quam di-

7 1 6 7 6 7 5 6 6 5 2 7 7 1 2 3 2 2 5 6 5 6 4 5 4 5 3 4 5 4

u sum Pfallam Deo meo quam di-

u-



523231212717765667R 225 2 1 7 1 76765 6  
fum. Io cundum fit e- i eloquiū me-

72223 21217176765622a127 1 7 6 765654  
um jo-cu. adunio cundum fit e- i eloquiū:

543a45a45 271 712767176565a4525343453  
me- um e go ve- ró. ij

212323456221627127567a12a12 8 2 21773  
Ego ve- ró. delectabor in

2 1 73 2 1 7 1 233 2 1 73 2 1 7667R 7  
Domino in Domino delectabor in Do- mino, in Domino.

2. Cant.

VIII.

Stephani Bernardi Veron.

**I** 5 2227 1 2332225 222 3 222 2  
Nubibus ad nos præfulgidiscum Angelis flammantibus quæ

34545 8 22 17 22 17 3321733 2 1 1 7 6 6  
cito, Ie su- veni sponse sonet tuba Archangeli resonet resonet vox An-

2a5. 5a523221773221 776a55 671 171 3 2 1  
geli ca venite venite, resurgite mortui pi i ad vitam gloriæ O mundi

7 62322 177 717 65 8 5 671 1 1 1 1 76a567  
corde venite veni te, ad finem ævi tunc exultemus in hymnis & jubilis

6 712 2 2 22 2323 1 77 7 16772 1 7 67a12  
tunc exultemus in hymnis & jubilis in hymnis & jubi lis O sanctissime Ie-

a12 22 1776a 5 5 1 76a556 4 3 8 3422 1 6 7 7  
su. O beatissime Christe O beatissime Christe Iesu audi audi Christe

23 11 27 7 a 11 11 22 23 2 1 76 5 5 4 5 8 2 2

Iesu audi audi: Christe & intercede pro nobis ad Dominum. Alle.

17 2 2 17 3 3 2 a 1 6 6 a 5 6 6 7 1 7 6 5

luia # Alleluia # Al- leluia.

Cant. vel Ten

IX.

Blasij Tomasi.



2 2 7 2 7 1 2 3 2 5 6 7 6 5 1 6 1 6 2 7 2 7 1 2 3 2 7

Ecce, ecce, N sacerdos magnus, ecce, ecce, ecce, ecce, N fa-

1 5 6 5 3 1 6 7 6 6 7 6 7 1 2 1 7 6 5 5 4 5 2 7 6 7 5

cerdos magnus ij sacer- dos ma- gnus. Qui in di-ebus

6 6 1 1 1 7 6 7 3 1 7 1 6 7 1 4 4 3 2 1 6 7 1 2 3 3 4 5 6

fuis placuit Deo, Qui in diebus fuis placuit Deo, & inventus est, ij

7 5 6 7 1 2 2 3 4 5 6 2 a 1 7 a 1 2 7 a 1 2 7 7 1 2 2 6 7 1 7

& inventus est. ij ju- stus: i deo iure iurando fecit il-

1 6 7 5 6 7 1 1 2 3 3 3 2 1 2 7 7 1 2 3 3 4 5 7 5 6 7 7 1 2

lum Dominus, i- deo iure iurando crescere, ij crescere, ij

2 3 4 3 2 1 1 7 1 7 5 6 7 7 1 2 7 6 5 5 4 5 2 7 2 7 1 2 3

cresce-re in plebem su- am, crescere, crescere in plebē su am Ecce ecce N.

2 5 6 7 6 5 2 1 6 1 6 2 7 2 7 1 2 3 2 7 1 5 6 5 3 1 6

sacerdos magnus, Ecce, ecce, ecce, ecce, N sacerdos magnus, ij

7 6 6 7 6 7 1 2 1 7 6 5 5 4 5

sacer- dos ma- gnus.



2. Cant. vel Ten.

X

Blasi Tomasi.



E 2. 3a 4 5 6 a 4 5 6 7 a 2 7 2 3 1 1 1 1 2 7 7 7  
c ce, ij ecce, ecce, ecce quā bonum, &

i 7 6 5 4 3 2 1 2 2 3 3 3 a 4 5 3 2 2 3 4 5 6  
quā iucundū, ecce, ecce, ecce quam bonum & quam iucundum, habi- tare fra-

4 6 7 1 2 3 6 6 6 a 5 6 4 5 6 7 1 4 4 4 3 4 2 2 3 4 5 a 4 5  
tres, ij in u- num, habi- tare fratres in u- num, Alle- luja,

2 3 4 5 6 7 6 5 4 3 2 1 7 6 5 4 3 2 6 6 6 2 2 2 1 1 2 3  
ij Alle- luja, ij Quoniam, ij illic manda

4 4 3 4 2 3 3 a 4 a 5 6 6 a 5 6 7 2 1 0 7 6 5 5 2 1 7 6 5 4 4 1 2 1 2 3  
vit Dominus ij bene dictionem, ij v-

4 3 4 5 6 5 6 7 1 7 1 2 3 2 3 4 4 4 3 2 2 2 3 a 4 5 6 a 5 6  
que in sæculum. Al- le- luja,

2 3 4 5 a 4 5 2 3 4 5 6 a 5 6 7 6 7 1 2 a 1 2 2 1 0 7 6 7 6 7 a 4  
ij Alle- luja, ij Allelu-

5 6 0 7 6

ia.

2. Cant. vel Ten.

XI.

Leonis Leoni.



E 5 3 2 1 1 1 1 2 3 2 3 5 3 5 3 2 3 4 4 4 5 6 5 6 7 8 5 4 5  
Cce annuntio vo- bis, ecce, ecce annuntio vo- bis Gau-

3 4 2 3 3 2 4 3 4 2 3 1 2 2 1 3 2 3 1 2 7 1 7 6 7 1 2 1 2 7 1 2  
dium, gau- dium, gau-

3 2 3 1 2 3 4 4 3 2 2 1 7 7 1 7 3 4 5 6 2 3 4 5 3 a 4 5 a 4  
dium, gaudium ma- gnum, Alle- lu-

5 2 2 3 4 5 1 2 3 4 2 3 4 3 4 2 2 1 2 3 4 5 3 2 1 7 1 1 2 2 3 4  
ja, Alle- lu- ja Al- lelu- ja, Quia vobis

5 5 5 3 3 4 5 4 5 3 5 3 3 5 4 5 2 1 7 1 3 4 5 6 2 3  
hodie surrexit Chri- stus, surrexit, surre- xit Chri stus Alle- lu-

4 5 3 4 5 4 5 2 7 1 2 5 6 7 1 6 7 1 1 1 1 1 3 4 5 1 2 3 4 2 3 4 3 4 2 1  
ja, Alle- lu- ja, Alle- lu- ja, Al-

2 3 4 5 3 2 3 4 3 6 5 6 4 5 4 5 3 4 3 2 4 5 6 5  
leluja, Allelu- ja, Alle-luia.

2. Cant. vel. Ten.

XII.

Christiani Erbach.

**E** 2 2 2 3 4 5 4 3 2 2 2 4 3 2 2 2 3 4 5 6 5 4 3 2 4 3  
Lisabeth Zachariæ, Eli-sabeth Za- chari-

2 4 5 6 7 6 4 5 6 7 6 5 4 3 1 2 3 4 5 4 2 3 6 6  
æ magnum virum genu it, magnum virum ge- nu it Ioan-  
6 6 5 4 3 2 2 6 6 4 6 6 4 6 6 5 4 3 2 3 4 2 1 6 6 5  
nes est nomen eius, Ioannes, Ioannes est no- men e-

4 5 6 6 5 4 3 2 1 1 1 1 1 2 3 4 5 3 2 1 6 5 4 3 2 1 4  
ius, vinum & fic e- ram non bi- bet, vinum & ficeram

3 2 1 2 3 1 1 2 3 4 5 3 2 1 2 6 7 1 5 6 3 4 1 2 3 4 5 6 7  
ij non bi- bet & mul-

4 5 6 5 4 5 2 7 1 2 3 2 1 6 7 1 2 1 7 5 6 7 1 7 6 7 1 6 7 1 1  
ti in nati- vitate, in nati- vitate, in nati- vitate e- ius

6 6 5 4 3 4 2 1 2 3 3 2 1 1 6 5 6 7 6 7 1 2 3 7 1 2 3 1 2 3  
gaude bunt, gau- de- bunt Alle- luia, ij ij



4 7 2 3 4 5 6 7 1 7 7 6 7 6 5 4 3 2 4 3 2 1 7 7 2 1  
Alleluia, ij ij Alleluia, ij ij Alleluia ij

7 5 7 6 5 6 4 5 3 4 2 3 1 4 3 2 1 6 6 5 4 3 1 4 3 2 1 6 2 a 1 2 7 2 6 7 1 5  
Alle- lu- ia, & mul-

6 3 4 1 2 3 4 5 6 0 7 4 5 6 5 7 5 3 4 5 6 5 4 2 3 4 5 4 3 1 2 3 4 3 2 1  
ti in nativitate, ij in nativita te ejus

1 1 7 6 5 6 4 3 4 7 5 5 4 3 2 1 2 3 3 7 6 7 a 1 2 7 7 1 2 3 7 1 2 3 4  
gaude- bunt gaude- bunt, Alleluia, ij Alle lu ia

7 2 3 4 5 7 3 4 5 6 7 1 7 6 a 5 6 7 6 5 4 3 7 5 4 3 2 7 4 3 2 1 7 7 2  
ij Alleluia, Allelu- ia, ij Alleluia ij Alleluia,

1 7 6 7 6 5 6 4 5 3 6 5 4 3 1 4 3 2 1 6 6 5 4 3 2 3 a 4  
ij Alle- lu- ia

Cant. & Bas.

XIII.

*Adriani Banchieri.*



7 6 6 6 3 4 4 4 2 3 4 3 4 6 5 4 5 6 2 7 6 5 4 3 2 3 3 2  
X ulta te justi in Do- mino, rectos de- cet collauda- tio,

7 7 6 5 4 4 3 6 a 5 4 5 6 3 4 5 6 4 5 4 3 2 1 2 3 1 2 3 4 3 4 4 5 6 6  
confitemini i- lli in cy- thara, in psalteri-

6 6 5 4 5 3 6 6 5 4 3 2 2 3 a 1 2 a 1 2 3 3 3 4 5 6 5 5 4 3  
o decem cordarum, psallite illi, psallite i- lli. Cantate ei canticum ro-

3 6 6 6 5 6 a 5 5 5 7 6 6 6 6 a 4 4 4 5 3 6 6 6 6 5 4 3 2 1 2 6 6  
vum, cantate ei canticum dulce, bene psallite illi in vocifera- tione, bene

a 4 4 4 5 3 6 6 6 6 5 4 6 a 5 6 7 4 4 1 1 1 2 2 0 7 7 7 7 6 4 3 2 R 2  
psallite illi in vociferati- one, bene psallite illi in vocife- ratione.

B r

**2. Cant.**

## XIV.

Antonij Cifra.



7533 2.2123 4 5 5 56 712345 34342322

Ontes & omnia quæ moventur in a-

י' ז' ח' ט' י' י"א י"ב י"ג י"ד י"ה י"ו י"ז י"ח י"ט כ' כ"א כ"ב כ"ג כ"ד כ"ה כ"ו כ"ז כ"ח כ"ט ל' ל"א ל"ב ל"ג ל"ד ל"ה ל"ו ל"ז ל"ח ל"ט מ' מ"א מ"ב מ"ג מ"ד מ"ה מ"ו מ"ז מ"ח מ"ט נ' נ"א נ"ב נ"ג נ"ד נ"ה נ"ו נ"ז נ"ח נ"ט ס' ס"א ס"ב ס"ג ס"ד ס"ה ס"ו ס"ז ס"ח ס"ט ע' ע"א ע"ב ע"ג ע"ד ע"ה ע"ו ע"ז ע"ח ע"ט פ' פ"א פ"ב פ"ג פ"ד פ"ה פ"ו פ"ז פ"ח פ"ט צ' צ"א צ"ב צ"ג צ"ד צ"ה צ"ו צ"ז צ"ח צ"ט ק' ק"א ק"ב ק"ג ק"ד ק"ה ק"ו ק"ז ק"ח ק"ט ר' ר"א ר"ב ר"ג ר"ד ר"ה ר"ו ר"ז ר"ח ר"ט ש' ש"א ש"ב ש"ג ש"ד ש"ה ש"ו ש"ז ש"ח ש"ט ת' ת"א ת"ב ת"ג ת"ד ת"ה ת"ו ת"ז ת"ח ת"ט

quis, fontes & omnia quæ moventur, quæ moventur in a-

$\frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1}{4} \cdot \frac{1}{5} \cdot \frac{1}{6} = \frac{1}{720}$

quis: Hymnum dicite Deo, Hymnum dicite Deo.

5 5 4 3 2 1 2 3 6 7 1 2 a 1 2 3 6 6 5 4 3 2 3 4 5 6 5 5 a 4 5 4

Alle-

luja, Alle-

luia, Hymnum dici-

3 212 6 5 6.5 432) 434.3 2a1 2665 43234234

te Deo, Hymnum dici- te Deo, ij Alle-

[illegible]

luja, Alle-

45.365

lu-ia.

2. Cant.

XV.

*Augustini Agazzarij.*



**E** 25 1' 2' 3 4 5 4' 3' 2' 3 4 5 6 5 2 1 5 0' 7 1 2 3 4 3 2 1' 3 4

Vlge-

bunt iusti, fulge-      bunt iusti, & tan.

٣ ١٢٣٥٦٥٣٤٣٥٦٥ ١٢٣٤٥٣٥ ١٧٦٥٥ ١٢٣

quam scintillæ, ij scintillæ, in arundineto discu- rrent, in arun-

453456° 71 456° 71 7654 6° 653 44321 2° 26 7 1

dineto in arundineto discu-      rrent, judicabunt nationes, & dominabu-

6 5'26 7'6 7'12.34 1 1 56'075 4'5656'7 1'11 5 5'23

ntur po-

pulis, & dominabuntur po-

pulis, & domina-



4 3 2 2 1 3 4 5 5 4 4 4 5 6 5 4 3 2 3 4 4 3 3 3 4 5 4 2

buntur populis, & regnabit Dominus illo rum, ij

6 7 1 1 7 7 7 5 6 5 2 2 3 4 3 2 1 2 2 1 2 6 7 1 7 6 5 6 6

& regnabit Dominus illorum in perpe- tuum, in perpe- tu-

5 2 1 3 4 3 2 1 2 2 1 4 5 6 5 4 3 4 3 2 1 7 1 2 2 3

um, in perpe- tuum, in perpe- tuum.

2 Cant.

XVI.

Wolffgangi Mayr.



7 1 3 2 2 5 3 5 4 5 6 5 4 3 4 2 3 3 2 3 1 2 1 6 7 1 7 1 3 2 3

Odie Beata vir-

go Mari- a, Mari- a,

5 4 3 2 3 2 1 2 6 5 4 a 1 2 a 1 2 2 1 7 5 4 3 2 6 5 4 2 5 4 3 2 5 4 3

puerum puerum, puerum Ie- sum puerum, puerum, puerum, puerum, puerum

7 1 7 1 1 2 3 3 4 5 6 5 4 3 4 3 2 1 2 1 7 6 7 1 2 3 7 6 6 7 1 1 2

Ie- sum præsentedavit in tem- plo, præsentedavit in

3 4 5 4 3 4 3 4 2 3 5 5 4 5 6 5 2 2 6 1 1 7 1 2 1 2 3 2 1 2 7 2 6 5 4 5

tem- plo, Simeon repletus ij Spiritu sancto, ij

3 2 5 4 3 2 3 4 5 4 3 4 5 2 5 2 1 2 1 7 1 7 1 3 3 3 2 3 a 1 2 4 3 2 a 1 2

Spiritu san- cto, accepit e- um in ulnas su- as,

2 7 7 7 1 6 2 1 7 1 7 1

& benedixit Deum in æternum.

2. Cant. vel Ten.

XVII.

Rudolphi Lasso.



7 2 2 2 2 7 3 2 2 7 5 6 5 2 2 2 7 3 2 7 7 1

Storum est enim regnum cœlorum, istorum est enim, istorum

2 1 7 2 1 7 6 7 2 7 1 2 3 2 1 7 1 7 6 5 6 5 2 5 4

est enim regnum cœlorum, qui contempse- runt vi- tam mundi, vitam

3. a44 55 67 775 5.43733.217.66a5456 3 3a4a 5  
mundi & pervenerunt ad præmia ij re- gni, & la- ve runt  
6 6a56732 2 173333a4a5 6 6a56732 173 2 2  
stolas suas, in sanguine Agni & la- verunt stolas suas in sanguine, in sangui-  
17a 132176.a545673 2 176.55.a4345732756 73  
ne Agni, ij in sanguine A- gni, ij in  
2.217.656 7  
sanguine A- gni.

2. Cant.

XIIX.

Sebastiani Miserocea.

**I** 7 1. 176a5777a55.556.71773217 5 65 75  
N nomine Iesu, ij omne genu flectatur,  
3a45.5a45722.a12775312 17727 56 5777 16a5  
ij coele- stium, & infernorum, & omnis lingua confite- a-  
67716a56716 5.56507 6 572 1.177721.1777 54.  
tur, confiteatur, Quia Dominus Iesus Christus in gloria, in gloria,  
4373 2.676766.6666 6717  
ij est Dei patris, in gloria est Dei patris.

2. Cant. vel Ten..

XIX.

Horatij Scaletæ

**I** 53775 4 3 277647765432a123 35a4.45  
Psi- sum desponsata, ij cui Angeli serviunt,  
26.65 45.55 45 65 45 471.7 6 65.55 56077  
cu- ius pulchritudinem sol, & luna mirantur, cuius pulchritudinem sol, & luna  
76 55365776432 55 555 345607.6 54.65 4  
mirantur, ipsi soli servo fidem, ipsi me tota devotio- ne committo, cuius pul



4 3 3 3 3 4 5 5 5 5 4 5 7 5 3 2 1 6 4 7 6 7 3 3 3 3 3 1 2  
 cbritudinem sol, & luna miran- tur, seruo fidē ipsi soli, ipsi me tota devo-

3 4 5 4 4 3 4 3 3 1 2 3 4 3 2 1  
 tione commit- to devotione committo.

2. Cant. vel Ten.

XX.

*Adriani Bianchieri.*



7 5 4 3 2 1 1 7 7 3 4 5 5 6 4 5 7 5 4 3 2 1 7 6

Sti sunt triumphatores qui viventes in carne,

3 1 2 3 3 4 2 1 4 5 6 5 4 4 3 2 3 2 1 1 2 7 1 5 6 2 1 7 7 1

ij isti sunt triūphatores qui viventes in carne plantaverunt, plan-

2 3 3 3 4 4 4 2 2 2 a 1 2 2 3 4 4 4 5 5 5 3 3 3 2 1 5 5 a 4 5 6 5

taverunt ecclesiam sanguine suo, ij calicem Do-

4 3 3 2 7 1 7 1 2 1 7 6 6 5 5 1 7 6 7 1 2 7 6 5 6 4 5 3 4 3 4 2 3 3 2

mini calicē Do- mini bibe- runt, & amici De- i facti sunt

5 4 5 3 4 2 3 2 3 1 2 2 1 7 7 5 4 5 3 4 2 3 2 3 1 2 2 1 5 4 5 3

& amici De- i facti sunt, & amici De- i facti sunt, & a-

4 2 3 2 3 1 2 1 7 1

mici De- i fa- cti sunt.

2. Cant. vel Ten.

XXI.

*Ioannis Nicolai Mezzogori.*



7 5 5 5 6 4 4 4 5 6 5 7 5 3 2 1 7 1 1 6 5 4 3 4 6 4 3 2 a 1

Ubilate, jubilate Deo, omnis ter- ra, ij omnis ter-

2 7 5 3 2 7 1 1 7 6 6 5 6 5 4 5 3 7 1 7 6 0 7 6 5 5 4 6 5 4 5 3 3

ij servite Domino in lætiti-a, in læti- tia, in lætiti- a, in

B 3

21 21 71 71 66 66 0 75 66 76 55 56 44 45 33 4 3 3 2 4 3 3  
læti- tia. jubila- te, cantate, cantate, jubilate, exultate, & psallite, cantate

34 22 22 3 1 1 6 55 56 44 45 33 34 22 3 2 2 1 1 7 6 1 7 6  
jubilate, exultate, cantate, jubilate, exultate, exultate & psallite, psallite, psallite,

5 5 5 6 0 75 6 7 4 3 3 3 4 2 3 a 1 1 7 6 3 4 4 a 1 2 3 4 a 1 1 2  
Domino in cythara, in cythara, & voce psalmi, in tubis ductilibus & voce tub

2 3 4 a 1 2 a 1 2 2 6 7 5 2 3 3 7 1 2 3 7 7 1 1 2 3 2 2 1 3 4 5  
æ cor- neæ, in tubis, in tubis ductilibus & voce tubæ cor- neæ jubila-

5 4 5 6 6 5 5 5 6 4 6 5 5 4 5 4 5 6 5 6 4 5 3 3 4 5 6 7 1 7 6  
te, jubilate in conspectu regis Domini, moveatur mare & plenitudo ejus

10 7 6 5 3 5 4 3 2 2 2 a 5 5 6 5 a 4 4 5 3 a 4 4 5 4 3 1 1 2 1 7  
orbis terrarum, orbis terrarum & qui habitant in eo, ij

7 a 1 6 7 7 1 7 6 6 7 5 5 5 6 5 4 4 5 4 3 3 2 3  
& qui habitant in eo, & qui habitant qui habitant in eo.

Canto & Basso.

XXII.

Augustini Agazzij.



7 3 2 3 4 4 3 1 2 3 2 1 7 6 7 7 3 4 3 3 4 3 6 4 3 3  
Audate Dominum omnes angeli ejus, audivit, audivit & lætata

2 2 3 4 3 6 4 3 3 2 6 4 3 3 2 4 3 4 7 1 7 1 2 3 3 5 5 5 4 3 3  
est, ij & lætata est Sy-on, & exultaverunt, ij

5 1 2 1 3 3 3 2 1 7 1 7 6 a 5 6 7 7 3 3 3 2 2 1 6 7 1 6 7 3 6 a 5  
filiaæ Iudæ, propter judicia tua Domine, propter judi- cia tu- a Domi

6 2 2 2 2 3 3 3 4 5 3 1 6 7 7 7 1 2 a 1 2 2 1 1 2 3 2 1 7 8 3  
ne. Quoniam tu Dominus altissimus ij Super omnem terram. ju-



343423535a453 72635.4 323364.23263 3.

re exaltatus es, ij super omnes Deos, ij super om-

i 2 3 372.i 7 6 36 6. 2 4 3

nes Deos, ij super omnes Deos.

2.cant.vel Ten

XXIII.

Gaspari Tobiarij.



76 2 3 4 5 6 5 6 7 i 6 7 i 2 i 7 6 2 3 2 i 7 6 5 6 4 5 3 4

Vi vult veni-

re post me, qui vult venire po-

2 3 4 5 6 7 i 2 7 i 7 6 a 5 6 7 3 3 3 2 2 i 7 6 6 6 5 5 4 3 3 2 2 a

st me, abneget semetipsum, ij & tollat

i 2 2 3 3 4 a 5 6 7 7 a i 2 3 2 3 4 2 3 3 3 2 7 6 6 5 4 3

crucem, & tollat crucē, ij & tol- lat crucem suam, & tollat cru-

4 5 3 4 5 6 7 i 6 7 i 2 i 7 6 6 5 4 a 5 6 7 4 5 6 7 i 5 6 7 i 2 6 7

cem su- am, & sequatur me, ij & se-

i 2 3 3 4 5 6 7 6 5 4 3 2 5 4 3 2 i i 7 6 5 4 6 6 i 7 i

quatur me, ij & sequatur me, ij & sequatur me, & sequa-

2 3 2 i 7 i 7 6 7 4 5 6 7 i i 2 3 4 5 2 3 4 5 6 3 4 5 6 7 3 . 2 i

tur me, & sequatur me ij ij ij & sequa-

7 6 2 i 7 6 5 i 7 6 5 4 6 6 i 2 i 7 6 5 6 4 5 6 a 5 6

tur me, ij ij & sequa- tur me.

2.Cant.

XXIV.

Antonij Cifra.



7 1 2 1 2 3 4 5 4 5 6 7 i 2 2 4 3 2 3 4 7 6 5 6 5 4 3 4

Reator coeli, ij

creator coe-

li, læta-

B.

23454323123432123 275423077216 7542315

mur, Alleluia, Alleluia, y Quia

5 6 5 3437734123465432123212a775 43212

quē mi- fisti pa- ti, Al-

321767171543212238145666344321772

le- luia, Al- leluia. Resurrexit, resurrexit sicut dixit, re-

344777123451234233a12a12775671 6 5775

surrexist, Al- leluia, Alleluia, vi- cit mortem,

1234277145607 5477321772176 4321321711

y vi- cit mortem. Alleluia, y Alleluia, y Alle

711223  
luia, Allelu- ia.

Cant. & Bas.

XXV.

Ioannis Damasceni.



7 33333 43 456543434765645 342

Epleatur os meum lau- de, Alleluia, y

3a12a127323127107a56a567762 1 6a76343121

Allelu- ia, y Alleluia y ut possim cantare, y

5 6 5 3 43121607665435432 432132172176

ut possim cantare, y Alleluia, y Alleluia, y Allelu-

71231767762 1 607634312156 5 3 431216076

ia, y ut possim cantare, y ut possim cantare, y

654354324321321721767123176774 3 3

Alleluia, y Alleluia, y Alleluia, Alleluia. Gaudebunt

B 5



3 2 1 2 2 2 3 1 1 1 2 3 5 5 5 4 3 2 2 2 2 2 1 7 6 6 6 6

labia mea dum cantavero tibi, dum cantavero tibi ij dum can-

6 5 4 3 2 6 7 1 2 3 1 7 6 7 2 3 4 5 6 4 3 2 1 2 3 4 5 3 2 1 6 7

tavero tibi Al- leluia, ij Al- leluia,

1 2 3 1 7 5 7 6 6 6 6 5 4 5 5 5 6 4 4 4 5 6 6 6 6 5 4 3 3 5

ij Gaudebunt labia mea dum cantavero tibi dum cantavero tibi

5 5 4 3 2 2 4 5 6 5 4 3 3 1 2 3 2 1 7 6 2 3 4 5 6 4 3 2 1 2 3 4 5 3

ij dum cantavero tibi ij Al- leluia, ij

2 1 2 6 7 1 2 3 1 7 2 1 2 3 4 5 6 5 4 3 2 3

Al- leluia, Al- le- luia.

2. Cant.

XXVI.

Sebastiani Miserocha.



7 6 6 6 6 6 0 7 6 7 6 7 1 7 a 1 2 a 1 7 4 3 2 1 7 1 5 3 4 2

Repleatur os meum ij benedictum laude, Al-leluia

3 1 2 1 2 5 3 4 2 3 1 2 7 1 2 3 4 5 4 3 2 1 2 3 4 3 4 2 3 4 3 2 2 a 2 2

ij Alleluia, ij Al- leluia, sua- vi

2 3 a 2 3 7 7 2 2 3 4 5 4 3 2 1 2 3 2 1 7 6 1 7 6 7 6 5 4 3 4 5 4

melo-dia decan- tata il- li voce mea decan- ta

3 2 1 2 3 2 1 1 7 6 7 3 4 2 a 1 7 6 3 4 a 1 2 3 2 a 1 2 a 1 2 7 6 3 7

il- li voce mea Alleluia, ij Alle- luia, Amore

1 7 3 3 4 4 3 4 5 a 4 5 7 3 6 5 3 4 3 5 6 5 3 4 3 1 1 2

tuum Germen Germinam desidero, ut sonet vox tua, ut ij in auri-

3 2 a 1 2 2 3 4 3 3 2 1 7 1 7 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 7

bus meis, Alleluia, ij ij ij

Cr

Alleluia, Alleluia, Alleluia, Alleluia.

2. Cant.

XXVII.

Stephani Bernardi Veron.



Surgere, surge, surge, prope-

ra, prope, amica mea formosa mea, ij & ve- ni, & ve-

ni, jam enim hyems transiit, ij imber abiit & rece-

ssit vox turturis, ij audita est, vox turturis audita est, audita est in terra

nostra, ij intravit Maria in domum Zachariæ, intravit Maria in

domū Zachariæ, intravit Maria in domū Zachariæ, & salutavit Elizabeth

& salutavit Elizabeth, Elizabeth, Alleluia, ij Alleluia,

Alleluia, ij Alleluia, ij Alleluia, Alleluia.

FINIS DVARVM VOCVM.





*Methodus*

NOVA DOCENDI, DISCENDI QVE VETEREM  
(ut ita dicam) musicam, cujus novitatem facilitas, facilitatem jucunditas,  
jucunditatem utilitas superabit. a Willihelmo Braithwaito Anglo,  
*Iesu Christi* servo, olim sancti *Iohannis* collegii, Cantabrigiæ  
socio, ante annos viginti (dei gratia) excogitata &  
*adinventæ.*

SCALA MUSICA CANTVS REGVLARIS.

	in sonis gravibus.	in mediis.	in acutis.	pausæ.
Maximæ.	1234567	1234567	1234567	1234
Longæ.	1234567	1234567	1234567	1234
Breves.	1234567	1234567	1234567	1234
Semibreves.	1234567	1234567	1234567	1234
Minimæ.	1234567	1234567	1234567	1234
Semiminimæ.	1234567	1234567	1234567	1234
Fusæ.	1234567	1234567	1234567	1234
Semifusæ.	1234567	1234567	1234567	1234

SCALA CANTVS TRANSPOSITI.

Maximæ.	5671234567	1234567	1234567	1234
Longæ.	5671234567	1234567	1234567	1234
Breves.	5671234567	1234567	1234567	1234
Semibreves.	5671234567	1234567	1234567	1234
Minimæ.	5671234567	1234567	1234567	1234
Semiminimæ.	5671234567	1234567	1234567	1234
Fusæ.	5671234567	1234567	1234567	1234
Semifusæ.	5671234567	1234567	1234567	1234

CC fa ut,	DD sol re,	EE la mi,	FF fa ut,	Gut,	A re,	B mi,	C fa ut,	D sol re,	E la mi,	F fa ut,	G sol re,	A la mi re,	B fa b mi,	C sol fa ut,	D la sol re,	E a mi,	F fa ut,	G sol re ut,	A la mi re,	B fa b mi,	C sol fa,	D la sol,	E la,	F fa ut,	G sol re.
-----------	------------	-----------	-----------	------	-------	-------	----------	-----------	----------	----------	-----------	-------------	------------	--------------	--------------	---------	----------	--------------	-------------	------------	-----------	-----------	-------	----------	-----------



# MUSICÆ PATRONIS, FAVORIBVS, ET CVLTORIBVS

*IV. B: suavitates omnimodas exoptat.*

**M**usicam scientiarum, studiorū, & actionum omnium tam divinarum quam humanarum condimentum & levamen, diu superfluis onustam, pro virili, suffulsi. Vtpote sub clavum plusquā duarum & viginti mole: hexachordorum, mutationum, & substitutionum vocum musicalium pondere: sub systematis regularis & transpositi, temporum inutiliū multifariam diviso- rū, & descriptorū, ligaturarū, sarcinis: sub linearum parallelarū, spatiorū, inu- merorumq; aliorum impedimentorum, discenti musicam, oneribus anhelantē, pro parte mea sublevandam & erigendam duxi. viam igitur hanc compendiarī indagavi, quā græcorum & latinorum, forte etiam hebræorum mysteria, quis in theoria & praxi musicæ, certius, citius, & penitus intellexerit. quā, sonorū intervalla, & intervallorum rationes exprompte calleat, quā, multiplicem syste- matum & scalarum varietatem, ad unicum illud naturæ reducat. Quā, ad quē modū quævis cantilena referatur (cum modi non clavibus astringantur, sed vo- cibus alligentur) quilibet musicæ studiosus persentiscat. Quā, instrumenta musica expeditius pulsantur & tractentur; si *Alphabeti* elementa ad formam cum istis musicarithmeticis eandē fabricentur, tempus & intensiōē soni, simul in characteris corpore comprehendant. hac etiam via cujusvis soni musici quantitas & qualitas, longitudo & latitudo, unicā notā patefcit. hac, semitonii sedes inter mi & fa non turbatur, qua totā versari musicā veteres dixerunt. hac integrū musicæ negotium in lineis digitorū, & spatiis, ad oculum, ad aurem, ad tactum exhiberi possit. hac, notarū nomina, primo intuitu, in motu celerrimō, sine longiori discursu apparent. hac, melopœus monodias & harmonias feci- cissime componat suas, aliorumque dijudicet. hac, terrarum incolæ (pene dixerī) omnes, conceptas melodias & cantiones suas patrias aliis populis transmittant. Cui enim nationi & genti, non obvia, & familiaria hæc notarum symbola? agrico- lis etiam & pastoribus notissima, ita ut elementa musica generalia dici possint. Hac deniq; quivis ad musas amœniore natus, admirabili quodam compendio, pro- gressus majores, conatu multo minori, in modulandi arte (quam hætenus unquam factum) laudabiliter faciet: Quæ hujus methodi commoditates cum tot, tanta- tam insignes sint, quis beneficio ejus, gaudia non faciet delectabiliora? dolores leviores, & breviores? conversationem lætiores? vitam iucundiores? morbos tolerabiliores? etiam mortem minus amarā, si non multo dulciorem. pauca hæc prælibanda præmisi: amorem interim candide judicantium expectaturus.

τίς τ' ἔστιν ὁ ἀνὴρ ὁποῖος παμπάλως ἔστιν ὁ ἀνὴρ  
ἀνὴρ, ἀλλὰ ποῦς ἔστις ἀνὴρ, ὅς ἐστις  
ἀνὴρ ἀνὴρ ὅς ἐστις ἀνὴρ ἀνὴρ

Cal. Septem. 1638.

Valete.



# CANTIONES DVARVM

## VOCVM.

2. Cant.

I.

*Iacobi Fineti.*



† 1. 7. 1. 1. 6. 7. 4. 5. 3. 5. 1. 1. 6. 5. 5. 4. 5. 3. 5. 1. 1. 5. 0. 7. 1. 4. 3. 5. 1. 3. 2. 5.  
B initio.

1. 7. 6. 5. 6. 5. 4. 1. 3. 2. 5. 1. 7. 6. 5. 4. 1. 2. a. 6. 2. a. 4. 7. 4. 6. 1. 4. 0. 5. a. 6.  
2. 0. 7. 0. 5. a. 6. a. 2. 4. 7. 4. 6. 1. 4. 0. 5. a. 6. 2. 0. 7. 0. 5. a. 6. a. 2. 1. 4. 5. 1. 4. 5. 3. 1. 5. 1.

2. Cant vel Ten.

II.

*Alberti Cornazzani.*



† 5. 2. 5. 1. 7. 1. 2. 5. 2. 5. 1. 7. 1. 2. 2. 5. 6. 6. 2. 2. 1. 7. 7. 6. 5. 6. 6. 7. 1. 5. 1. 6. 5.  
Mavit eum Dominus.

6. 2. 5. 1. 0. 7. 2. 1. 6. 0. 7. 1. 4. 5. 6. 2. 3. 6. 2. 6. 2. 6. 2. 6. 5. 1. 5. 1. 5. 1. 2. 1. 2. 4. 5.  
1. 4. 5. 1. 6. 6. 2. 5. 1. 5. 7. 5. 1. 1. 5.

2. Cant vel Ten.

III.

*Lycij Vrsini.*



† 2. 6. 2. 6. 2. 5. 4. 1. 4. 5. 4. 1. 4. 4. 2. 6. 2. 6. 2. 3. 4. 3. 6. 3. 6. 1. 2. 1. 4. 1.  
Piritus Alme Dei.

4. 1. 4. 1. 4. 2. 2. 6. 2. 2. 5. 2. 3. 6. 2. 6. 7. 1. 4. 1. 4. 1. 2. 5. 6. 3. 4. 5. 1. 1. 4.  
1. 0. 7. 6. 5. 3. 5. 6. 3. 6. 6. 5. 6. 0. 7. 5. 6. 2. 4. 1. 2. 6. 5. 6. 2. 5. 2. 1. 7. 6. 0. 7. 6. 2. 2. 6.  
2. 6. 2. 6. 4. 1. 4. 1. 4. 1. 5. 6. 0. 7. 4. 1. 4. 5. 6. 1. 4. 1. 2. 6. 2. 3. 4. 5. 6. 0. 7. 6. 5. 2.  
4. 5. 6. 2.

2. Cant.

IV.

*Antonij Cifra.*



† 2. 4. 2. 3. 4. 3. 2. 1. 0. 7. 6. 5. 2. 6. 0. 7. 1. 2. 5. 2. 6. 1. 7. 6. 5. 6. 0. 7. 4. 5. 6.  
Hriste Redemptor.

2. 2. 4. 3. 2. a. 1. 2. 6. a. 5. 6. a. 3. 4. a. 5. 6. 2. 2. a. 1. 2. 5. 2. 5. 3. 4. 5. 6. 4. 1. 0. 7.  
5. 4. 1. 4. 1. 2. 6. 7. 1. 5. 6. 4. 2. 3. a. 4. 1. 4. 1. 2. 6. 3. 4. 6. 1. 4. 2. 6. 2. 2. a. 1. 7. a. 1. 2. a. 6. a. 4. 5.  
2. 1. 7. a. 1. 2. 6. 5. 4. 3. 2. 1. 1. 6. 0. 7. 5. 1. 4. a. 6. 0. 7. a. 6. 2. 6. 6. 2. 0. 7. 4. 1. 1. 4. 0. 7. 4. 1. 1.  
A

7 : 765<sup>6</sup>4<sup>3</sup>23<sup>a</sup>4211 207<sup>6</sup>5<sup>a</sup>6<sup>2</sup> 432 1117655<sup>a</sup>45  
 32214<sup>4</sup>321117655<sup>a</sup>45622071 4<sup>4</sup>12<sup>a</sup>6<sup>6</sup>412<sup>a</sup>6<sup>6</sup>a4  
 56 7 26 2

2. Cant: vel Ten: in Echo.

V.

*Georgi Victorini.*



22<sup>a</sup> 26<sup>1</sup>45<sup>6</sup>45<sup>6</sup>26<sup>a</sup>56<sup>6</sup> i 7<sup>6</sup> 32i7 i 236 363  
 Alvator sancte Iesu?  
 6<sup>6</sup>5i36 22i46<sup>1</sup>26<sup>3</sup>36<sup>3</sup>5i56<sup>1</sup>4i4i22446<sup>1</sup>4i56<sup>1</sup>3  
 6<sup>1</sup>26<sup>3</sup>36<sup>1</sup>i26<sup>1</sup>2526<sup>1</sup>2i456<sup>1</sup>24i4i26<sup>1</sup>2623i 22i 7<sup>6</sup>2i0  
 7456<sup>0</sup>7456<sup>1</sup>26<sup>1</sup>7i26<sup>1</sup>7i4456<sup>1</sup>456<sup>1</sup>45456<sup>1</sup>22446<sup>1</sup>  
 4i56<sup>1</sup>36<sup>1</sup>26<sup>1</sup>36<sup>1</sup>i26<sup>1</sup>2526<sup>1</sup>2i456<sup>1</sup>24i4i26<sup>1</sup>2

2. cant.

VI.

*Augustini Agazzari*



43414341 10754i56<sup>0</sup>74i5 1i6i5i12i5i456<sup>0</sup>i  
 Benedicite Domino.  
 i4i55 25 15 226 2i5i325i345i46<sup>1</sup>54i4i265i  
 4 121144i52<sup>3</sup>4 7 14 4 4i4<sup>3</sup>416<sup>6</sup>35 7 2524<sup>6</sup>54  
 i1407i5 11i32i5i6<sup>1</sup>54i407i5 15 1

2. cant, vel Ten.

VII.

*Isidj Belli.*



535<sup>a</sup>46<sup>5</sup>435 25<sup>4</sup>32555<sup>a</sup>45 325 325 i 7<sup>6</sup>56<sup>1</sup>7i  
 Antabo Domino.  
 2325542i5542i5 542i556<sup>5</sup>325 56<sup>5</sup>325542i55  
 42i554327i 255i54325 R 5<sup>5</sup>i55543255i5i543207625  
 i543255<sup>a</sup>456 55<sup>a</sup>456 5<sup>5</sup>i2i32i44326 2 4 56<sup>5</sup>35i535  
 i5i542i5i5i56<sup>1</sup>7i25 R 5



2. Cant:

IIX.

Stephani Bernardi Veron:

**I** 55421:55421:55155 7:525 ε 515156 3515  
Nnubibus ad nos præfulgidis.  
1515156 06 7 23:33155 i 55 i 55 i 556 336 5345156  
361556 336 7525 ε 54211:56 36 66 36555 551515531  
2 7 515a6 a6 a56 2556 33433156 336 02a6 ε a6 255 1 25  
5514423 7 66 25:525156 36 7:25 ε 2715 7156 35a6  
2a6 2a6 36 23 7 6 2a6 2 5

2. Cant. vel Ten.

IX.

Blasij Tomasi.

**E** 5542:5325542:532545 542:5 i 325i436 55  
Cce N. sacerdos magnus.  
23255524i:6 36 266 7:25: 14ia 25i 2 23514135  
52 0 76 25:43a6 55452:4215:a 453 2152 6515255542:5  
325542:532545542:5i 325i436 55a 232 5

2. Cant. vel Ten.

X.

Blasij Tomasi.

**E** 4 22a555:44 23 2i5255 i44 23 2i436 554a325  
Cce quam bonum.  
6 226 6a: 236 444 32i 0 76 142:25:236 2i 725  
32ai36 65a46 266 2 555345 1 4:3436 205 05 432 i 34415  
26 2:25:236 2i 72532ai36 65a46a 25 05 2

2. Cant vel Ten.

XI

Leonis Leoni.

**E** 11446 51i6 51i6: 4 414214 ε 1 23:271:076  
Cce anuntio vobis.  
22 22716 07 76 5156 521 074 123456 7 51:2  
123 i 25 i 4 i 2 3 i 25 i 714 i 76 456 71515 15 532 i 153  
A

262251-15112i325i4i3254651i7i4i7i4567i1514  
567i414i14144 1

## 2. Cant vel Ten.

432 1074 1434 074 1414 1112 7 6̂6̂6̂726̂22  
2526̂2̂44442̂26̂36̂ 8 4126̂076̂4126̂076̂2̂56̂2  
62̂56̂214126̂076̂4126̂076̂2̂56̂2̂56̂2̂56̂ 7 22  
6̂36̂146̂26̂22525 225143 2341 2345 1̂23414̂5  
6̂076̂ 213456̂36̂6̂ 25436̂4075 16̂0̂56̂36̂71076̂5  
4̂434112456̂2456̂26̂226̂36̂146̂26̂225252251  
43234123451̂23414̂56̂076̂213456̂36̂6̂25436̂  
407516̂0̂56̂36̂71076̂54̂434112456̂2456̂2456̂2

**Cant: & Bas.**



1236716234232176540714444424260  
7562 R E 6621412664446333 7 66625426  
25445622742364264562 R 2

2. Cant.

7i-763434.3262.4i4.2622i725165a45 222  
i3251a23.2i5i7i-763434.3262.4i4.2622i72516  
546 22.11.i32 5



2. Cant.

XV.

Augustini Agazzarij



**I** 587165434115214110713107151444411111  
Vlgebunt iusti:

441443126236265226152635215162123  
415326507463525463107151072435254631071  
510734456511

2. Cant.

XVI.

Wolffgangi Mayr



**O** 11511213223451351642625123ai2511  
Odie beata virgo:

5111304236110714652417121632314253042  
15212151111076a41262564254511

2. Cantvel Ten.

XVII.

Rudolphi de Lasso:



**S** 551545525515455251551557125536517654  
storum est enim.

6171434562213255453117665634636a12a  
3a4636a1a2a3423a23a4636a1a23a4636a1262366543  
557127ai237261523251556712371a2a7a1a25

2. Cant.

XIIX.

Sebastiani Miserocca.



**N** 4a3a634a336712345a34333336371567123453  
N nomine Iesu.

a25123a25507a6243671134515a25a25a25564  
3636436441i4105a25565565212412343666363

2. Cant: vel Ten.

XIX

Horacij Scalra



**P** 111451451242562651525207624412114  
Psi sum desponsata.

142260761414441525415145426211107  
5407144415251411514542621111075407141  
42145511

A2

2. Cant. vel Ten.

XX.

Adriani Banchiari.



I 5.432.76514 5 132345 14666076 16 26 2

Ii sunt triumphatores:

151.671.671.4.22625215 1.325:5145125 1

5.432254.0760754.0760754.0765 14.0765 1

2. Cant. vel Ten.

XXI.

Iohannis Nicolai Mezzogori.



U 1.477541525146 271514.567160756271

Vbilate Deo.

620714756.445364514.7144.6077 56645

626645534.6077566645534514.514.6075666

255 14.67456414.607556.21436364.560711.23

45.362562514.32562512534.3253615 1

Cant. & Bas.

XXII.

Augustini Agazzarij



A 643266 512362a1261765436 2626 264.56

Audate Dominum omnes Angeli.

2620762626207626214.7126156516.36511.7

1261565176 2 23 6 2 36 221.765436 2665.43 6236551

6256.7125567.1214465351445651 8 1621451.151256 7

261.7626112364.207626 1151372636 62.a12 6

2. Cant. vel Ten.

XXIII.

Caspari Topiarij



Q 6214526362214432636517156321763671

Vi vult venire.

56341262621256567121762361252671236

44.567156712671233.217621765176544.41236

44.567156712671233.217621765176544.4123 6

2. cant.

XXIV.

Antonij Cifa.



C 1434314321121443132141726534514172

Reator Cal. 20 20 20 20 20 20 20 20 20 20

6165712571253451171764121767141262



1:7251:71651:5151 E 43444144176532221444

327 10765621171653453417645176451234214

320714432176560765455345345345 1

Cant. & Bas.

XXV.

Iohannis Damasceni.

**R** 666.6626414120716075621607564534  
Epleatur os meum.

236.621607656234565145671426077654

5412156436.6216765623456514567142607765

454121564364iii76555344651ii76555554322

2:17a6226.a5a62262i26651714.56436444432iii6

07721444432iii7655543222456.54362ai26.171

516a56a362ai26

2. Cant.

XXVI.

Sebastiani Misericordia

**R** a2.2.2.2205266a562a64.123511207154512  
Epleatur os meum.

07164511076543452a622a7776736.34.14

65156.342a36.541.26.71236a6207a6207a66.562

2ai2a363.a4a56314152.2514i4i4i412a622345112

0716451207164511076543452a6205.607.63a4052

2. Cant.

XXVII.

Stephani Bernardi Veron.

**S** 11176511525 E 1144412a66412a66412a6  
Vrge propera.

64125140717412345144i44i44i44i4126.6

6207141.16.54452411.62i412665a4625435114151

41514151412625262526265622a125165265432

141414071407141122622411226245i4151414151187

7651

Finis vocum duri




SEQVNTVR CANTIONES TRIVM  
VOCVM.

2. Cant. & Bas.

XXIIX.

*Jacobi Mori Viadana.*


 322344441266 7 22 8 :: 266 7 2 8 223  
Alleluja.

44441526 7 24:2<sup>a</sup>126<sup>a</sup>34412654142<sup>o</sup>756  
2212341214 8 44125662.226<sup>o</sup>7411 7 4526  
5<sup>o</sup>7636<sup>o</sup>7121262622<sup>o</sup>76412<sup>a</sup>123652542  
6252.212<sup>o</sup>7412<sup>o</sup>7412262822555114  
441.11256.6641552262

2. Cant. vel Ten. & Bas.

XXIX.

*Joannis Aichmiller.*

 263<sup>a</sup>12623<sup>a</sup>126221717626226<sup>a</sup>  
Lmc.

323622244432<sup>a</sup>62<sup>o</sup>554<sup>o</sup>712223  
4216<sup>a</sup>4536<sup>a</sup>626<sup>a</sup>1243256<sup>a</sup>712123421<sup>o</sup>76<sup>o</sup>  
55422272622221234216146<sup>a</sup>3<sup>a</sup>3<sup>a</sup>123  
4567<sup>a</sup>12<sup>a</sup>762<sup>a</sup>112<sup>a</sup>4562



CELEBRIORVM  
DISTINCTIONVM  
TVM PHILOSOPHICARVM,  
TVM THEOLOGICARVM  
*Synopsis.*

AVTHORE  
HENRICO-LVDOVICO CASTANÆO  
RVPIPOZÆO PICTAVORVM  
*Episcopo.*



LONDINI,  
/ Ex officina Typographica Societatis Stationari- &  
narium. 1617.